

The National Museum of Racing and Hall of Fame
Rodion Cantacuzene Scholarship

The mission of the National Museum of Racing and Hall of Fame is to interpret the history and convey the excitement of Thoroughbred racing in America to the broadest possible audience. The Museum fosters education and understanding of Thoroughbred racing by providing public access to equine art, artifacts, memorabilia, film, video, books and historical archives. The Museum collects, preserves, researches, interprets and exhibits the entire spectrum of Thoroughbred racing, enhanced by interactive displays. Further, the Museum is the Official National Thoroughbred Racing Hall of Fame honoring horses, trainers, jockeys and Pillars of the Turf.

The Rodion Cantacuzene scholarship was established in the spring of 2015 in honor of Mr. Cantacuzene's 30 years of service to the National Museum of Racing and Hall of Fame's Board of Trustees. This named scholarship is intended to foster like-minded leaders, philanthropists and volunteers throughout our communities and will be awarded annually to a deserving high school student from Saratoga County. The recipient will demonstrate a record of academic excellence, an interest in history and/or the arts and exemplary service to his/her community for a one-time award in the amount of \$1,000.

High school seniors in Saratoga County interested in applying for the Rodion Canatacuzene scholarship should complete this application and submit it to the National Museum of Racing and Hall of Fame by April 1, 2016 for consideration.

Name: _____

Present Mailing Address: _____

City: _____ State: _____ Postal Code: _____

Telephone: _____ Email: _____

Date of Birth: _____

Name and address of school currently attending: _____

Name of prospective college(s):

1. _____

2. _____

3. _____

Concentration and/or study of interest:

1. _____

2. _____

3. _____

In an essay of approximately 500 words or less, please elaborate on your community service activities and leadership role in the community. Furthermore, what you find most rewarding or valuable about your participation in these specific activities. Finally, how the subjects of art and/or history have influenced your educational pursuit.

Please supply one teacher or professional reference with their contact information.